

End of year Performance

Understanding the Arts

L 1- To work individually and with others to use each art form by itself and in combination to create and to perform for different audiences.

I can take part in and contribute to the end of year performance in whatever way I am best suited to

I can work with others sensibly and supportively to create a performance

L7 – To draw upon different dance styles to compose dances and communicate meaning to develop and refine movements.

I can learn a given dance routine and perform it for an audience

I can contribute ideas when creating a dance and respect the ideas of others

L10 – To create roles and devise performances that sustain characters, plot and intentions.

I can talk about what kind of person my character is, how they are feeling and how they relate to other characters

I can remember my lines and how I must move around the stage

I can work with and react to other actors to create an interesting performance

L11 – How facial expressions, body language, movement and space can communicate different emotions and characteristics of behaviour.

I can say how my character is feeling and how this will affect how they talk, move and behave in a particular scene
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I can act out a scene from a narrative

Discrete: Music

L13 – To Listen carefully, developing and demonstrating musical understanding and increasing aural memory.

I can learn pieces by heart and sing them in two parts

I can use emotion in my singing

I can vary the tone and volume of my singing

L14 – To perform by ear and use notations and ICT to support creative work.

I can practise, sing and perform with confidence
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L15 to compose their own instrumental and vocal music and perform their own and others compositions (including reorganising and making creative use of the way sounds can be changed, organised, controlled and layered to develop melodic and rhythmic phrases for effect including rhythmic or tuned accompaniments to a main melody) in ways that reflect their meaning and intentions (this includes singing and playing with increasing technical control, accuracy of pitch, expression and awareness of breathing, diction, dynamics and phrasing as well as communicating effectively with each other and the audience to achieve an overall effect).

I can create rhythmic musical phrase and short melodies.
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I can perform with accuracy and confidence
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I can incorporate various musical elements and use these to improve my performance.

I can reflect on my performance and those of others.
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L16 to describe and compare different kinds of music using appropriate musical vocabulary.

I can learn different musical terms

I can use a variety of musical elements when singing
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If you can add in others Sinead – feel free!