

Christmas Performance – Year 5

Understanding the Arts

L 1- To work individually and with others to use each art form by itself and in combination to create and to perform for different audiences.

I can take part in and contribute to the Christmas performance in whatever way I am best suited to: dance, drama, scenery, etc

I can work with others sensibly and supportively to create a performance understanding my own role and how it impacts on others

L7 – To draw upon different dance styles to compose dances and communicate meaning to develop and refine movements.

I can learn a given dance routine and perform it for an audience

I can contribute ideas when creating a dance and respect the ideas of others

I can practice and refine movements in order to create the best possible performance

L10 – To create roles and devise performances that sustain characters, plot and intentions.

I can talk about what kind of person my character is, how they are feeling and how they relate to other characters

I can remember my lines and how I must move around the stage

I can work with and react to other actors to create an interesting performance

I can adjust my performance and respect the needs of others

L11 – How facial expressions, body language, movement and space can communicate different emotions and characteristics of behaviour.

I can say how my character is feeling and how this will affect how they talk, move and behave in a particular scene

I can act out a scene from a narrative

I can adapt my performance according to the space I am working in